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MAR -4 1924 *'*

TITLE PAGE  
LILIES OF THE FIELD */*  
A PHOTOPLAY IN NINE REELS */*  
DIRECTED BY JOHN FRANCES DILLON *\**  
AUTHOR OF PHOTOPLAY ASSOCIATED FIRST NATIONAL PICTURES INC. U.S.A. */*





From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
383 Madison Avenue, New York.

MAR -4 1924

*9 reels*

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FIRST NATIONAL PICTURES

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Corinne Griffith Productions, Inc..... 25%  
Presents  
LILIES OF THE FIELD.....100%  
Featuring  
CORINNE GRIFFITH and CONWAY TEARLE..... 75%  
From The Stage Play By  
William Hurlburt..... 25%  
Directed by John Francis Dillon..X..... 25%  
A First National Picture..... 50%

# C A S T

Mildred Harker-----	Corinne Griffith
Louis Willing-----	Conway Tearle
Doris-----	Alma Bennett
Vera-----	Sylvia Breamer
Mazie-----	Myrtle Stedman
Walter Harker-----	Craufurd Kent
Charles Lee-----	Charlie Murray
Gertrude-----	Phyllis Haver
Florette-----	Cissy Fitzgerald
Amy-----	Edith Ransom
Ted Conroy-----	Charles Gerrard
Rose-----	Dorothy Brock
Mammy-----	Mammy Peters

## A SYNOPSIS( not for Publication)

Mildred Harker loved her husband. As is oft the way of a man with a maid, Walter Harker's only tie to his wife was their three year old daughter, Rose. A lily was budding elsewhere for Walter.

On the night our story opens Walter calls his wife from his office saying that he would be detained until late and for her to call Ted Conroy who was coming to dinner, and ask to have the engagement postponed.

Unable to reach Conroy, Mildred waits by the fire for her husband. At the appointed time however, Conroy appears. He persuades Mildred to visit the home of Louis Willing, America's richest bachelor, who is leaving on the morrow for a world trip.

In the apartment of Mazie Lee, a lily of the field, a meeting of her friends is in progress. Lilies sit about the room chatting of their prospects and their prospect's wives. Mazie is dressing in preparation for the visit of her man friend, Charley Davis, who is to take her to the Willing party.

At the Willing home Mildred wanders in the library, enchanted by the thousands of books, each one having an appeal for her. Louis Willing, tall, debonair, but with a slight touch of cynicism, finds Mildred, looking more beautiful than ever, perched upon a ladder examining a volume of Nietzsche. Naturally he is intrigued.

After the party Mildred, accompanied by Ted, goes to Mazie's apartment where Ted and Charley Davis proceed to get to their drinking. They both become intoxicated. Mildred makes the discovery as to Mazie's real livelihood, but promises her eternal friendship.

At home Walter Harker appears just as Mildred is repulsing an attack of Ted's.

The divorce that follows rocks New York. Harker leaves with his new bride for California, taking baby Rose.

Mildred, penniless, through the kindness of Mazie, secures work as a model. Her heart is breaking without her baby.

Willing returns to America and makes violent love to Mildred. He takes Charley Davis' advice and tries to make her a lily of the field. She refuses to see him again.

In order to win her hand in marriage, Willing attempts to recover baby Rose for the disillusioned mother.

On a stormy night alone and miserable, a telegram comes for Mildred saying that Rose has died. She considers life not worth living and goes to Willing, ready for anything rather than her own thoughts.

She faints in Willing's arms. He receives a telegram from Harker saying that Mildred's wire had been sent by his wife in a fit of jealousy and that Rose was leaving for New York.

The realization that Willing really loves her, comes to Mildred when she learns of the struggle he has made to secure Rose and they pledge eternal devotion.

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MAR -4 1924

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March 4th, 1924

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FLOWING GOLD, LILIES OF THE FIELD

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(Sept., 1922—500)

W. S. Brown

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